

Anthem of the Democratic Republic of Luswegro

♩ = 90
♩ = 90
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The musical score is arranged in a grand staff with the following parts from top to bottom:

- Vocal Lines:** Flute 1 and Flute 2. The lyrics are: "we are free we are strong and". The Flute 1 part includes a dynamic marking of *mf*.
- Brass Section:** Horn in F (treble clef, key signature of one sharp) and Trumpet in Bb (treble clef, key signature of two sharps). The Horn part includes a dynamic marking of *ff* and a crescendo hairpin.
- Woodwinds:** Trombone (bass clef) and Timpani (bass clef).
- Drum Section:** Snare Drum (percussion clef). The part includes dynamic markings of *p*, *mp*, and *ff*, along with a crescendo hairpin.
- String Section:** Violin (treble clef). The part includes a dynamic marking of *mp*.

The score is in 4/4 time and consists of four measures. The vocal lines enter in the third measure. The brass and drum parts have specific dynamics and articulations throughout the piece.

5

Fl. 1
brave all of us to

Fl. 2

Hn.

Bb Tpt.
f

Tbn.

Timp.

S.Dr.

Vln.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is arranged in a vertical stack of staves. At the top left, a measure number '5' is written. The first staff is for Flute 1 (Fl. 1), which has a treble clef and a key signature of one sharp (F#). It contains the lyrics 'brave all of us to' and a dynamic marking 'f'. The second staff is for Flute 2 (Fl. 2), also with a treble clef and one sharp, but it is mostly empty with some rests. The third staff is for Horn (Hn.), with a treble clef and one sharp. The fourth staff is for B-flat Trumpet (Bb Tpt.), with a treble clef and two sharps (F# and C#), and a dynamic marking 'f'. The fifth staff is for Trombone (Tbn.), with a bass clef. The sixth staff is for Timpani (Timp.), with a bass clef. The seventh staff is for Snare Drum (S.Dr.), with a double bar line symbol. The eighth staff is for Violin (Vln.), with a treble clef. The music consists of several measures across two systems. The vocal line in Fl. 1 has notes corresponding to the lyrics. The Bb Tpt. part has a melodic line starting with a forte dynamic. The Vln. part has a rhythmic accompaniment of chords. There are rests in the Fl. 2, Hn., and Tbn. parts.

7

Fl. 1

ge ther now as we stand un der our no ble ban ner

Fl. 2

Hn.

Bb Tpt.

Tbn.

Timp.

S.Dr.

Vln.

11

Fl. 1

Fl. 2

Hn.

Bb Tpt.

Tbn.

Timp.

S.Dr.

Vln.

U ni ted as one

Detailed description: This is a page of a musical score, page 11. It features eight staves. The top staff is for Fl. 1, with lyrics 'U ni ted as one' written below it. The second staff is for Fl. 2. The third staff is for Hn. (Horn). The fourth staff is for Bb Tpt. (B-flat Trumpet). The fifth staff is for Tbn. (Tuba). The sixth staff is for Timp. (Timpani). The seventh staff is for S.Dr. (Snare Drum). The eighth staff is for Vln. (Violin). The score is in a key with one sharp (F#) and a common time signature. The Fl. 1 part has a melodic line with lyrics. The other instruments have various rhythmic patterns and rests.

13

Fl. 1

Fl. 2

Hn.

Bb Tpt.

Tbn.

Timp.

S.Dr.

Vln.

na tion from the mountains to the va lleys from the plains and

f

17

Fl. 1

from the seas *f* sing it loud sing it proud

Fl. 2

Hn.

mp

Bb Tpt.

Tbn.

Timp.

S.Dr.

p *ff* *mf*

Vln.

20

Fl. 1

for free dom and in te gri ty

Fl. 2

Hn.

Bb Tpt.

Tbn.

Timp.

S.Dr.

Vln.

ff *p* *ff*